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EDUCATION

OHIO STATE UNIVERSITY MASTER OF FINE ARTS 2009
EASTERN ILLINOIS UNIVERSITY MASTER OF ARTS 2007
BACHELOR OF ARTS 2006

EXHIBITION RECORD

2010

CINEMAPHILIA – TRANSPACE GALLERY – NORMAL, IL

2009

DO. – SKYLAB GALLERY – COLUMBUS, OH

(IM)MOBILE – FRANKLIN PARK CONSERVATORY – COLUMBUS, OH

BEGGED, BORROWED, AND STOLEN MFA THESIS EXHIBITION – URBAN ARTS SPACE – COLUMBUS, OH

TXT MSGS – TRANSPACE GALLERY – NORMAL, IL

2008

WHAT TIME IS THIS [OTHER] PLACE? – HOPKINS HALL GALLERY - COLUMBUS, OH

DEPARTMENT OF ART GRADUATE EXHIBITION – HOPKINS HALL GALLERY – COLUMBUS, OH

THE ELECTION SHOW – UNIVERSITY GALLERIES GALLERY 2 – BLOOMINGTON/NORMAL, IL

SMALL WORKS EXHIBITON – ROY G BIV GALLERY – COLUMBUS, OH

BBQ/ - SHERMAN STUDIO ARTS CENTER – COLUMBUS, OH

2007

AGORA III - JUNCTIONVIEW STUDIOS - COLUMBUS, OH

PART DEUX - OPENSOURCE ART - CHAMPAIGN, IL

MASTER OF ARTS THESIS EXHIBITION - TARBLE ARTS CENTER - CHARLESTON, IL

2006

RECONFIGURE. - PODESTA GALLERY - CHARLESTON, IL

2005

FRANKENSTEIN – PERIODICAL GALLERY – CHARLESTON, IL

SINISTER A STUDENT RESPONSE – PODESTA GALLERY – CHARLESTON, IL

YOUNG SCULPTURES – ST. LOUIS ART MUSEUM – ST. LOUIS, MO

STUDENT EXHIBITION – TARBLE ARTS CENTER – CHARLESTON, IL

2003

OUR SHOW IS BETTER THAN YOUR SHOW SHOW - GLASS GALLERY - DEKALB, IL

GROUP SHOW - PRAIRIE STATE GALLERY - CHICAGO HEIGHTS, IL

AWARDS/GRANTS

TEACHING ASSISTANTSHIP - 2007-2009 - OHIO STATE UNIVERSITY

TEACHING ASSISTANTSHIP - 2006-2007 - EASTERN ILLINOIS UNIVERSITY

GRANT-IN-AID - 2005 AND 2006 - EASTERN ILLINOIS UNIVERSITY

HONORABLE MENTION PRINTMAKING - 2005 - EASTERN ILLINOIS UNIV.

MERIT AWARD DIGITAL ART - 2005 - EASTERN ILLINOIS UNIVERSITY

RUTH C. BOYD COOK MEMORIAL AWARD - 2005 AND 2006 AWARDED FOR EXCELLENCE IN THE FIELD

OF PAINTING - EASTERN ILLINOIS UNIVERSITY

SCHOLARSHIP - 2002-2006 - FORD LOCAL U.A.W.
ACADEMIC SCHOLARSHIP - 2002-2006 - FORD MOTOR COMPANY

COLLECTIONS

PERMANENT COLLECTION STUDENT UNION – THE OHIO STATE UNIVERSITY

TEACHING EXPERIENCE/RELATED EXPERIENCE

ILLINOIS STATE UNIVERSITY – 2010-PRESENT – ADJUNCT PROFESSOR

LIFE DRAWING – ART 213

This is a beginning course designed to introduce students to drawing the human figure. This course offers an exploration of drawing techniques from traditional to contemporary, using a variety of media emphasizing individual artistic response.

LINCOLN COLLEGE NORMAL – 2010-PRESENT – ADJUNCT PROFESSOR

UNDERSTANDING THE ARTS – ART 301

A theory based class that discusses ways of seeing and discussing art from around the world, including painting, sculpture, prints, photography, architecture, and other historical and contemporary media. The course focus is on the understanding of form and expression in works of art.

HEARTLAND COMMUNITY COLLEGE – 2009-PRESENT – ADJUNCT DRAWING PROFESSOR

BEGINNING DRAWING – ART 204

An introduction to drawing principles and techniques. Covers fundamental concepts of drawing, including a study of line, form, space, value, and composition, utilizing a variety of media such as pencil, pen, conte, chalk, charcoal and other tools.

INTRODUCTION TO ART – ART 150

RT 105 is designed to provide an understanding of the role of art in our culture and in contemporary life. This course is non-historical in approach, utilizing works from all cultures and periods to establish basic principles of aesthetic organization and to illustrate common techniques in the visual arts.

OHIO STATE UNIVERSITY - 2007-2009 - INSTRUCTOR OF RECORD

BEGINNING DRAWING - ART 205

An introduction to basic freehand drawing, exploration of a range of drawing methods, media, concepts; emphasis on drawing from observation.

REAL AND RECORDED TIME – ART 208

An introduction to basic concepts of real time and recorded time-based artworks using a variety of processes and media.

OHIO STATE UNIVERSITY – 2008-2009 – GRADUATE STUDENT ART COUNCIL (GSAC) SECRETARY

EASTERN ILLINOIS UNIVERSITY - 2006-2007

INTRO TO ART - ART 2310

QUALIFICATIONS/SKILLS

ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, FINAL CUT PRO, DVD STUDIO PRO

KNOWLEDGE OF VARIOUS OTHER MEDIA (IMAGE, MOTION AND AUDIO) BASED PROGRAMS

ACTING EXPERIENCE – THEATER AND FILM

REFERENCES

**CHRISTOPHER KAHLER, M.F.A., COORDINATOR OF GRADUATE STUDIES ART,
EASTERN ILLINOIS UNIVERSITY**

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**PATRICIA BELLEVILLE, EdD, ASSOCIATE PROFESSOR OF ART EDUCATION
EASTERN ILLINOIS UNIVERSITY**

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**ALISON CROCETTA, DIRECTOR OF FOUNDATIONS STUDIES
THE OHIO STATE UNIVERSITY**

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